

Ryan J. Chilton
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RE: A position in any film related stage of production with a focus on narrative films.

Creativity has always been what identifies me as a person. Fine arts, computer graphics, animation, and filmmaking are all forms of media that I have learned as a craft. Filmmaking however, was always what I had the most interest in, but it wasn't until later in life that I convinced myself that I could do it as a career. While attending film school, I quickly became recognized as someone that could create captivating films that would take advantage of both my artistic background and my love of storytelling.

I have a strong work ethic and believe that working smart is as important as working hard. I also try to make the work environment enjoyable by having a good sense of humor and by always lending a helping hand when needed. I am well-versed in many areas of film production, but my main interests are in directing, writing, and production design. I enjoy working on narrative films more than others, but I still find working on documentaries, music videos, and commercials to be very rewarding.

As a recent graduate from SAE Expression College, I excelled among the top students in the digital filmmaking program. I consistently made the Dean's List throughout my years in college and my screenplay for a short film titled *Gray* was selected among my peers and faculty to be the project that my class would film as our senior thesis. I wrote, co-directed, and was production designer on *Gray* and it ended up winning the 2017 Pictoclik Pitch Tank award while still in post-production. I have also written and directed another short narrative film, two documentaries, and two music videos while still in school.

I am hoping to have the opportunity to work with a team of like-minded individuals that have a passion for creating quality films in the entertainment industry. I greatly appreciate you taking the time to consider me for employment. Have a wonderful day!

Sincerely,



Ryan Chilton

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SUMMARY

Creative filmmaker with a passion for narrative films and an artistic background which has helped to create high quality productions on a limited budget. Possesses exceptional multi-tasking abilities, problem solving skills, and adept at meeting deadlines. A team player with great work ethics, social skills, and a good sense of humor.

WORK EXPERIENCE

- July 2014 – Present Contract & Student Work, San Francisco Bay Area, CA.
- ***Look Into the Fire*** (feature narrative film) – Art Director, Actor
 - ***Down From Three*** (short narrative film) – Art Director
 - ***SAE Expression College*** (student films)
 - *'Gray'* (award winning short narrative film) – Co-Director, Writer, Art Director, Editor
 - *'F.U.B.A.R.'* (short narrative film) – Director, Writer, Art Director, Editor
 - *'Red-Blooded Afghan'* (short documentary) – Director, Director of Photography, Editor
 - *'D20'* (short documentary) – Director, Editor
 - *Werewolf* (Scissors for Lefty music video) – Co-Director, Co-Writer, Co-Editor
 - ***Collie Buddz*** (music video) – Gaffer
 - ***Summit Steel Works*** (instructional video) – Director of Photography, Gaffer
- Feb. 2001 – April 2014 ***Stanford University EPGY***, Stanford, CA. & ***Redbird Advanced Learning***, San Mateo, CA.
- Graphic Artist & Animator for online interactive Language Arts & Writing courses.
 - UI Designer for course screens.
 - Trained and supervised all employees new to the Graphics Department.
 - Edited and synced audio for lectures.
 - Tested course content and assisted with fixing bugs.
 - Created and organized a company-wide foosball tournament (with prizes) in order to promote and encourage a fun and high-morale work environment.

SKILLS

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|-----------------------------|-----------------------|-------------------|------------------------|
| • Directing | • Adobe Premier | • DaVinci Resolve | • Pro Tools |
| • Screenwriting | • Adobe After Effects | • Windows/Mac OS | • Web Design |
| • Production Design | • Adobe Photoshop | • Celtx | • 2d/3d Animation |
| • Editing(video & audio) | • Adobe Illustrator | • MS Excel | • 3D Maya |
| • Video & Still Photography | • Adobe Flash | • MS Powerpoint | • Data Entry (70+ WPM) |
| • Computer Graphics | • Final Cut | • MS Word | |

EDUCATIONAL BACKGROUND

- June 2014 – March 2017 ***SAE Expression College***, Emeryville, CA.
Bachelor of Applied Science, [digital filmmaking]
Dean's List graduate.
- Jan. 2006 – Dec. 2008 ***DeAnza College***, Cupertino, CA.
Studied animation towards a Certificate of Proficiency in Animation.
Won a Certificate of Merit from the 2008 Media Arts Award Competition for "Over-Analyzing Units".
Obtained a Certified Training Certificate from Alias for Maya 3D.
- April 2000 – May 2001 ***Ohlone College***, Fremont, CA.
Studied Fine Arts and Computer Graphics to further my education.